



**GNBAA Receives Government and Foundation Grants**

by Donald Courtemanche, GNBAA Treasurer

Once again the GNBAA has received grants from the Community Foundation of Greater New Britain and the State of Connecticut. A \$13,000 grant from the Community Foundation is for the support of the GNBAA Executive Director position. GNBAA Executive Director Stephen Hard, remarked, "Beyond the financial support for my position that the Foundation has provided for many years is the Foundation's encouragement, in so many ways, of the work of the GNBAA. This has been extremely helpful to me personally and for us as an organization."

For fiscal year 2008-09, the GNBAA is the recipient of two grants from the State of Connecticut. The first is \$95,000 in Directed Local Funds made possible by the support for the arts of our Connecticut State legislative delegation. The

amount is a 5% reduction from last year due to State budget cuts. The funds have been designated for the support of our Executive Director and for regranting to our arts organizations.

The GNBAA also received \$5,760 in Local Arts Agency funds to assist with arts marketing. The Commission on Culture and Tourism administers these funds and also the Directed Local Funds for the arts. According to Candice Brown, GNBAA President, "More than anything else it is the funding we receive from the State of Connecticut that enables us to effectively work for arts organizations and local artists without burdening their budgets. That our legislators understand the work we do as investing in our community is extremely gratifying."

**South Church Publishes History Celebrating 200 Years of Music**  
by Nancy Hemstreet Eaton, South Church Music Ministry Administrator

At South Congregational-First Baptist Church in New Britain, Connecticut, music has been central to worship since the church was founded in 1808. South Church holds a special place in the musical history of New Britain and Greater Hartford, and is recognized as a leader among its peers in elevating and burnishing the role of music in American worship and in the community beyond the church doors.

present time.

Coffey's exploration of the church's celebrated music program and outreach endeavors reveals how, over two centuries, South Church has contributed significantly to the development and sustenance of the musical arts in Connecticut. *A Service in Song* incorporates stories of prominent composers, performers, ensembles, church leaders, organ builders, and others from across Southern New England and around the world. Memorable anecdotes, a large cast of characters, and an inside view of the music history of Greater Hartford make this book a compelling read for area musicians and music lovers.

"One of the pleasures of researching and writing *A Service in Song* was the discovery that, since its founding, South Church has played a central role in developing and nurturing Connecticut's musical legacy," said Mr. Coffey. "For more than a century, South Church has championed, hosted, funded, encouraged, or shared staff with a number of ensembles that continue as the mainstays of our musical community, including The Hartford Symphony Orchestra, CONCORA, The Hartford Chorale, The New Britain Symphony Orchestra, and others. These ties remain strong and vital."

Two of Connecticut's premier vocal ensembles — CONCORA (Connecticut Choral Artists) and The Main Street Singers — were established at South Church as a means of providing singers and listeners with opportunities to enjoy outstanding choral music.

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Author Richard Coffey poses with Rose Ernesto and his new book

A newly-published book explores the innovative and lasting legacy of music and musicians at this historic church. In *A Service of Song: The Musical Legacy of South Congregational-First Baptist Church*, Richard M. Coffey, Minister of Music and Organist at South Church since 1972, traces the rich history of the music ministry at South Church from its earliest days to the

## History of Music at South Church *continued from p. 1*

The Music Series at South Church, established in 1973, is the region's principal presenter of outstanding local, national, and international performers, providing annual series of free and low-cost admission fee concerts by outstanding international artists.

*A Service in Song* also tells the stories of the several fine pipe organs that have graced South Church, including the impressive Hutchings Organ, installed in 1896, which at the time of its installation, was the largest organ in Connecticut. More important, the Hutchings Organ was the first pipe organ to incorporate the innovative electric action developed by Ernest M. Skinner, who was then emerging as one of the nation's great organ builders.

The story of music at South Church, while of course unique in its own right, reflects similar traditions and customs at countless churches across America. With nearly sixty historic photographs of historic church buildings, pipe organs, choirs, and organists, *A Service in Song* will be of interest to church musicians, local and regional historians, music and public libraries, historical societies, organ historians, and students of ecclesiastical history in the United States.

The book (Paperbound, 261 pages, 54 photographs and illustrations, index, 8" x 11" format) is available by sending a check for \$19.00 per copy (\$15.00 plus \$4.00 shipping/handling) made out to "South Church" with "Memorial Fund" in the memo line.

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### New Britain Symphony "Chases Light" Contributed by Catherine Stockman, NBSO Executive Director

Chasing Light... , the second of four concerts in the 2008-09 season is on Sunday, November 23, at 3:00 p.m. and preceded at 2:00 p.m. by Maestro Jesse Levine's pre-concert talk. The concert begins with the well-known humorous and satirical suite by Serge Prokofiev, "Lieutenant Kije." After intermission the familiar and beloved Triple Concerto in C major by Beethoven will feature the renowned artists, Daniel Phillips, violin; Marcy Rosen, cello; and Morey Ritt, piano. They often play together in trios such as this but also play with many other chamber music ensembles throughout the country. Phillips, a founding member of the famed Orion String Quartet, played with the NBSO orchestra in 2006 under Jesse Levine.

The NBSO is proud to participate in Ford Made in America—the largest orchestral commissioning consortium in the country's history. Fifty-eight orchestras, including at least one in each of the 50 United States, have jointly commissioned the new work entitled Chasing Light... by Pulitzer Prize-winning American composer Joseph Schwantner. The NBSO is the sole Connecticut orchestra participating in this project.

### GNBAA Business and Organizational Members

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## Another Fridays at Klingberg, DOWNTOWN GALLERY & the Art League of New Britain



Jill Fletcher, Klingberg Events Coordinator, is pictured with some of the aquarium occupants

Klingberg Family Centers initiated a campaign to make the arts an important part of their curriculum with the opening of Raymond Hill School (RHS) in 2004. A state approved and fully accredited program for special education students from across Connecticut, the school also has a strong and growing emphasis on theater arts, music, and visual arts.

Rosemarie Burton remarked, "It is our hope to partner with area arts organizations and develop our performing arts program as a legitimate venue in the city and region."

In order to further bolster the connection to the arts, Klingberg Art, Music, and Theater programs at Raymond Hill School recently joined the Greater New Britain Arts Alliance. The GNBA is holding its October *Another Friday* at the Aquarium of Raymond Hill School on October 24 from 5:30 to 7:30 p.m. to celebrate their new membership in the Alliance. It will also be an opportunity for all to experience the involvement of the students in the arts first hand. The reception will feature the students performing African drums, a brief theatrical sampler, and a display of student

Klingberg President

arts and crafts. The Aquarium, located, as you enter, on the right hand side of the imposing new school at 370 Linwood Street, is one of New Britain's best kept secrets. Housed in a large multistory room, there is a wonderful array of aquatic plants and animals on view and even an indoor waterfall. Refreshments will be served.

The November *Another Friday* coincides with the opening reception for an exhibition in the DOWNTOWN GALLERY. The show is titled *Mixed Media Works by the Artists of Mixus*. Nine Mixus artists will be showing in the gallery: Judy Cantwell, Betty Friedman, Vi Joshua, Hannah Libman, Bunny Millan, Jill Pasanen, Alberta Richetelle, Lonny Wilhelm, and Susan Williams. This artists group hails from Canton. As a joint venture of the Greater New Britain Arts Alliance and the New Britain Downtown District, the Downtown Gallery has as part of its mission the promoting of New Britain and especially its downtown. While deference is given to artists with ties to New Britain, a direct connection is not required to show in the space. Cora Marshall who chairs the committee that decides on the shows offered: "Mixing it up a little is real important and the next show we have planned does that in more than one way. Not only are the artists from out of town, but the artists use more than standard art materials in their creative work."

The Mixus *Another Friday* will have normal Downtown Gallery opening reception hours and commences at 4:30 p.m. to catch people who work in downtown New Britain before they head off for the weekend. The exhibition is sponsored by JASKO Development who recently completed the renovation of both the Rao and the Andrews buildings at 136 and 160 Main Street in downtown New Britain. JASKO received the Arts Alliance's "Special Recognition of a

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## Newington Art League Joins the GNBA

The Newington Art League (NAL) was founded as a non-profit organization seeking to advance the many mediums of art while fostering a community spirit. It seeks to facilitate craftsmanship and the acquisition of technical skill in the use of materials & methods. Providing a forum for discussion, the League also seeks to promote knowledge of the history of art and ideas and foster critical thinking about ideas, events, and issues in modern society. The League encourages inspiration as fuel for creative expression and supports a commitment to personal perseverance. From its inception in 1983, the members struggled to find a "home of their own." After six years of meeting in a room at the town hall, in 1989 NAL acquired the east section of the former Newington Board of Education building situated on 90 Welles Drive North.

The League holds monthly meetings the second Wednesday of each month, September through December and March through June, 7:00 p.m. to 9:00 p.m. Visiting artists give demonstrations in various media at the meetings. Artist workshops are held regularly and are open, free of charge, to all NAL members. Ralph Castellon presents a workshop on Mondays from 9:30 a.m. to 11:30 a.m. and on Wednesdays there are workshops in various media from 12:30 p.m. to 3:00 p.m. The League holds an annual Juried Art Show in November.



L to R, Mikki Zadrowski, President; Susan Gacek, Vice President; Flo Dickie, Treasurer; and Ralph Castellon, Secretary of the Newington Art League

# Happening in the Arts!

For info  
th  
stop



Dale Chihuly, *Blue and Beyond Blue*  
glass chandelier, 9.5 x 6'

The chandelier is staying as part of the permanent collection of the NBMAA, but the blockbuster show *Contemporary Glass: Chihuly and Beyond* closes October 26

## Seeing

### **New Britain Youth Museum Downtown**

(860) 225-3020 · [www.newbritainyouthmuseum.org](http://www.newbritainyouthmuseum.org)

### **New Britain Youth Museum at Hungerford**

(860) 225-3020 · [www.newbritainyouthmuseum.org](http://www.newbritainyouthmuseum.org)

### **Newington Art League**

(860) 667-2974 · <http://newingtonartleague.tripod.com>

### **Polish Society of Artists**

(860) 225-2346 · [www.paf-ct.org/ArtistsSociety/](http://www.paf-ct.org/ArtistsSociety/)

### **Southington Arts & Crafts Association**

(860) 621-6552 · <http://southingtonartsandcrafts.homestead.com>

### **Southington Library & Museum**

(860) 628-0947 · [www.southingtonlibrary.org](http://www.southingtonlibrary.org)

## Dancing

## Playing



*Water*, adapted and directed by Sheila Siragusa is staged at CCSU's Black Box Theatre December 2-6

### **Art League of New Britain**

(860) 409-7171 x200 · [www.ALNB.org](http://www.ALNB.org)

### **Central Arts**

(860) 832-2035 · [www.ccsu.edu/centralarts/default.htm](http://www.ccsu.edu/centralarts/default.htm)

### **CCSU Department of Art**

(860) 832-2620 · [www.art.ccsu.edu](http://www.art.ccsu.edu)

### **CCSU Department of Design**

(860) 832-2623 · [www.design.ccsu.edu](http://www.design.ccsu.edu)

### **Copernican Observatory & Planetarium**

(860) 832 - 2950 · [www.ccsu.edu/astronomy](http://www.ccsu.edu/astronomy)

### **First Church Gallery**

(860) 229-3709 · [www.firstnewbritain.org](http://www.firstnewbritain.org)

### **Hospital for Special Care/Joy of Art!**

(860) 832-6285 · [www.hfsc.org](http://www.hfsc.org)

### **New Britain Camera Club**

(860) 225-3610 · [www.newbritaincameraclub.org](http://www.newbritaincameraclub.org)

### **New Britain Industrial Museum**

(860) 832-8654 · [www.nbim.org](http://www.nbim.org)

### **New Britain Museum of American Art**

(860) 229-0257 · [www.nbmaa.org](http://www.nbmaa.org)

### **New Britain School District Fine Arts**

(860) 827-2241 · [www.new-britain.k12.ct.us](http://www.new-britain.k12.ct.us)

### **Bethany Covenant Drama**

(860) 828-3637 x106 · [www.bethanycovenant.org](http://www.bethanycovenant.org)

### **CCSU Department of Theatre**

(860) 832-3151 · [www.theatre.ccsu.edu](http://www.theatre.ccsu.edu)

### **Hole in the Wall Theater**

(860) 229-3049 · [www.hitw.org](http://www.hitw.org)

### **Newington Children's Theatre Company**

(860) 666-6282 · [www.newingtonchildrenstheatre.org](http://www.newingtonchildrenstheatre.org)

### **Repertory Theatre of New Britain**

(860) 223-3147 · [www.nbrep.org](http://www.nbrep.org)

### **THEATRE NEWINGTON-*OnStage***

(860) 665-8547 · [www.theatrenewington.org](http://www.theatrenewington.org)

Information on local arts happenings including complete listing of exhibitions, meetings of arts interest groups, concerts, theatrical and dance performances, and even visions of the stars visit [www.NewBritainArts.org](http://www.NewBritainArts.org), call (860) 832-8299, or by or write the GNBA at the New Britain Downtown Visitors' Center, 117 West Main Street New Britain, CT 06051

**CCSU Dance Program**  
(860) 832-2167 · [www.theatre.ccsu.edu/dance/dance.htm](http://www.theatre.ccsu.edu/dance/dance.htm)

**Children's Dance Theater Connection**  
(860) 827-9774

## Getting it together

**Elihu Burritt Library**  
(860) 832-2095 · <http://library.ccsu.edu>  
**Klingberg Art, Music, Theater**  
(860) 224-9113 x525 · [www.klingberg.org](http://www.klingberg.org)  
**New Britain Parks & Recreation**  
(860) 826-3360 x5 · [www.new-britain.net/liv\\_prknrec.html](http://www.new-britain.net/liv_prknrec.html)  
**New Britain Public Library**  
(860) 224-3155 x21 · [www.nbpl.ct.us](http://www.nbpl.ct.us)

**Polish American Foundation of Connecticut**  
(860) 225-2346 · [www.paf-ct.org](http://www.paf-ct.org)  
**Southington Arts Council**  
(860) 621-2787  
**Trinity-On-Main**  
(860) 229-2072 · [www.trinityonmain.org](http://www.trinityonmain.org)  
**Woman's Club of New Britain**  
(860) 513-1541

## Listening

**Bethany Covenant Music Series**  
(860) 828-3637 x106 · [www.bethanycovenant.org](http://www.bethanycovenant.org)  
**CCSU Department of Music**  
(860) 832-2903 · [www.music.ccsu.edu](http://www.music.ccsu.edu)  
**Choral Club of Hartford**  
(860) 827-8050 · [www.choralclubofhartford.org](http://www.choralclubofhartford.org)  
**CONCORA**  
(860) 224-7500 · [www.concora.org](http://www.concora.org)  
**Connecticut Virtuosi Chamber Orchestra**  
(860) 612-4371 · [www.thevirtuosi.org](http://www.thevirtuosi.org)  
**First Church Music Program**  
(860) 229-3709 · [www.firstnewbritain.org](http://www.firstnewbritain.org)  
**First Lutheran Music Program**  
(860) 224-2475 · [www.1stLutheranNB.org](http://www.1stLutheranNB.org)  
**Greater New Britain Opera Association**  
(860) 224-2466  
**Main Street Singers**  
(860) 223-3691 x123 · [www.mainstreetsingers.org](http://www.mainstreetsingers.org)  
**Music Series at South Church**  
(860) 223-7555 · [www.musicseries.org](http://www.musicseries.org)  
**New Britain Chorale**  
(860) 229-2927  
**New Britain Musical Club**  
(860) 223-0897  
**New Britain Symphony**  
(860) 826-6344 · [www.newbritainsymphony.org](http://www.newbritainsymphony.org)  
**Plainville Choral Society**  
(860) 747-8512 · [www.pcsmusic.org](http://www.pcsmusic.org)  
**Plainville Wind Ensemble**  
(860) 747-1851 · [www.plainvillewindensemble.com](http://www.plainvillewindensemble.com)



The Music Series at South Church opens its 2008-09 season Sunday, October 26, with cellist David Requiro

## Jacob Marley Tells His Story at Hole in the Wall

by Barbara Gallo

So you think you know the whole story of Ebenezer Scrooge and his late partner, Jacob Marley? Then you haven't seen *Jacob Marley's Christmas Carol*, playing November 14 through December 13 at Hole in the Wall Theater in New Britain. In Tom Mula's funny, irreverent spin on the Christmas classic, Jacob Marley sets out to redeem Ebenezer Scrooge's soul and, in the process, save his own. Accompanied by a jaunty Hell-sprite called a "Bogle," Marley embarks on a journey filled with laughter, terror, the power of redemption, and the promise of second chances. Four actors play multiple roles in this highly theatrical holiday entertainment. Dennis Hull directs.

Jacob Marley's Christmas Carol runs Fridays and Saturdays, November 14 through December 13, at 8:00 p.m. and Sundays, November 23 and December 7, at 2:00 p.m. at Hole in the Wall Theater, 116 Main Street, downtown New Britain. Admission is a \$20.00 requested donation. Seating is limited, so please call (860) 229-3049 for reservations. Parking is abundant on the street and in the garage on Chestnut Street and always free after 5 p.m. For more information, visit [www.hitw.org](http://www.hitw.org).



### Another Fridays *continued from p. 3*

Business Award" for 2008 at the Annual Meeting in May in recognition of their careful restoration of these historically significant buildings. The Mixus show continues through January 8. Most of the works on display will be for sale. As many of the works are affordable and original art makes unique holiday gifts, it is hoped visitors to the gallery will take advantage of the opportunity to buy something fun and support the artists and the gallery at the same time. The Gallery is open M-F 9:00 a.m. to 5:00 p.m. and by appointment. Parking is abundant on the street or in the City Hall Garage and, after 5 p.m., is free.

The final *Another Friday* for 2008 will be held at the Art League of New Britain, 30 Cedar Street. This will be a closing reception for the exhibition *Recent Works by David Holzman* which will be on display at the League starting sometime in November.

*Another Fridays* are festive receptions held at a different arts venue each month September through April. Coordinated by Mel Ellis, the GNBA Board of Directors provides delectable hors d'oeuvres. Normally, beer and wine are served except, as is the case with Klingberg, this is counter indicated. There is usually live music or some sort of performance art associated with the venue. Door prizes to greater New Britain arts are always part of the fun. For 2009 plans are in the works to have celebrations at the Barnes Museum in Southington and to return to the Sloper-Wesoly House, site of the first *Another Fridays*. Especially to be anticipated will be a party to welcome the artists now living in the Hicks Building at 66 West Main Street who are part of the New Britain Artists Cooperative. This *Another Friday* will be arranged as soon as the first floor gallery space (renamed the Stanley Gallery) becomes available.

### Big Read Wrap-Up Thursday, October 30

The Big Read is an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest to encourage reading and promote lively discussion and consideration of literary themes. By being multidisciplinary, the program was designed to foster interactions between the written word and other forms of expression and ways of learning. By 2009, approximately 400 towns and cities nationwide will have hosted a Big Read program. This year the focus of "the Read" was Jack London's *The Call of the Wild*.

Locally, the New Britain Museum of American Art (NBMAA) partnered with the New Britain Public Library and The New Britain Youth Museum to host community-wide events associated with the reading of London's book. The month-long program wraps up at the New Britain Museum of American Art with screenings of the film version of London's book at 1:00 p.m. and 4:00 p.m. At 5:00 p.m. Songwriter, musician, and Arts Educator, Mike Kachuba will perform songs related to animals and nature, using a variety of musical instruments and called "The Songs of the Wild." Museum educators will provide a hands-on art project, "Landscape Collage" using a passage from "Call of the Wild." The Wrap-Up party will give all participants an opportunity to join staff from key partners, state, local and federal officials, in a family-friendly reception of

cookies and juice, to share personal reading experiences and to read their poems. The NBMAA will raffle a household membership to encourage year-long partnering with the collection, family programs, studio art classes or future book discussions through NBMAA Art & Literature Series. Certificates and guest passes will be awarded to participants.

NATIONAL  
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FOR THE ARTS



## Plainville Wind Ensemble to Present Annual Veterans Concert at CCSU

by Kathleen Marsan, PWE Executive Director

The Plainville Wind Ensemble invites you, your friends and family to a concert on November 9, 2008, 2 pm in Welte Hall of Central Connecticut State University to honor our veterans and those presently serving in the military. This is the fourth concert sponsored by the Veterans Affairs Department of Central Connecticut State University and will feature the Plainville Wind Ensemble. Our local Marines, Charlie Company, Sea Cadets, Hardware City Detachment, Miss Mums of Bristol, and the Veteran Affairs volunteers will be present to accept donations of a new toy for the Marines' annual "Toys for Tots" program. The concert is free to the public. If you would like to reserve seats for your group, please contact Kathleen Marsan at 860-747-1851 or [kamarsan@comcast.net](mailto:kamarsan@comcast.net). Please log onto our website: [www.plainvillewindensemble](http://www.plainvillewindensemble) for information on our featured vocalists and soloists. Our goal is to double the amount of toys we collected in 2007!



The Plainville Wind Ensemble on the stage of CCSU's Welte Auditorium

## The Art of the Picture Book

### October 23 – November 20

#### An Illustration Exhibition

Featuring works by Kate Greenaway, Maurice Sendak, Tomie dePaola, and work from the Sanford B.D. Low Illustration Collection of the New Britain Museum of American Art

#### Also, in the Inner Gallery

#### Pulp Art

Paintings from the Robert Lesser Collection of the NBMAA

#### Opening Reception

Thursday, October 23, 4 - 7 pm

Free wine & hors - d'oeuvres

#### Lecture 2:30 pm, preceding reception

Mr. Robert Lesser, renowned expert in American Pulp Art

Curated by Dr. Cassandra Broadus-Garcia

Central Connecticut State University

Art Galleries

Chen Fine Arts Center

Maloney Hall, 2<sup>nd</sup> floor

1615 Stanley Street

New Britain, CT 06050

[www.art.ccsu.edu/gallery.html](http://www.art.ccsu.edu/gallery.html)

#### Regular Exhibition Hours

Monday - Friday, 1 - 4 pm (or by appointment)



Maurice Sendak, *Mother Goose*  
Courtesy of R. Michelson Galleries



CCSU's Award-winning Jazz Band performs at a competition at Villanova University

## Free Concerts at CCSU!

- November 6—Student Recital—  
Founders Hall, Davidson—12:40 p.m.
- November 18—The Connecticut Trio—Trios of Mozart, Joan Towers, and Brahms—Laurent, piano; Rosa, violin; and Ribchinsky, cello—Founders Hall, Davidson—12:30 p.m.
- November 20—Senior Recital—  
Matthew Massaro, piano—  
Founders Hall, Davidson—7:30 p.m.
- November 25—Student Recital—  
Founders Hall, Davidson—12:40 p.m.
- December 4—Student Recital—  
Founders Hall, Davidson—12:40 p.m.  
Chamber Players—Founders Hall, Davidson—7:30 p.m.
- December 5—Chorale & University Singers—South Church, New Britain—7:30 p.m.
- December 8—Sinfonietta Concert—Founders Hall, Davidson—7:30 p.m.
- December 9—Holiday Concert—  
Founders Hall, Davidson—12:30 p.m.  
Jazz Combo Concert—Founders Hall, Davidson—7:30 p.m.
- December 10—Wind Symphony Concert—Welte Auditorium—  
7:30 p.m.
- December 11—Jazz Band Concert—Torp Theatre, Davidson—  
7:30 p.m.



**Greater New Britain  
Arts Alliance**  
Linking People and the Arts  
www.NewBritainArts.org

Voice: (860) 832-8299 • Fax: (860) 229-0839  
Downtown Visitors' Center & Downtown Gallery  
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New Britain, CT • 06050

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**Address Correction Requested**

**MEMBERSHIP**     APPLICATION     RENEWAL

In addition to your support of the important work of the GNBA, specific benefits are associated with each membership category. Visit NewBritainArts.org for complete information and/or to make a secure online donation or call (860) 832-8299 or stop by the New Britain Downtown Visitors' Center at 117 W. Main St.

Please include me as a proud member of the Greater New Britain Arts Alliance in the following category:

**Basic Membership**

- Household/Individual                      \$25/\$20
- Artist/Art Professional                      \$15  
(please specify discipline)
- Business or Non-art Organization      \$30

**Enhanced Support of the Arts**

- Arts Enthusiast                                \$50-\$99
- Outstanding Arts Enthusiast              \$100-\$249
- Another Friday Level                        \$250-\$499
- Downtown Gallery Level                    \$500-\$999
- Major Funder                                  \$1,000+

Organization/Business Name: \_\_\_\_\_

Contact Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

**Please make checks payable to GNBA**  
and mail to 117 West Main Street, New Britain, CT 06051

**Mission • Mission • Mission**

The Greater New Britain Arts Alliance exists to promote the creative, performing and visual arts; to provide a unified voice for arts organizations; to serve as a catalyst for arts-related collaborations; to nurture individual creative abilities; and to advocate the arts as vital to the economic health and quality of life in the region.

**Membership in the Arts Alliance**

We welcome new members in any of four classifications

- General Members, i.e., individuals, households, students and seniors interested in the purposes and programs of the Alliance
- Artists and Art Professionals, i.e., individuals engaged in the creative, performing, or visual arts or in support services to these endeavors
- Not-for-profit Arts Organizations
- General Businesses and Organizations, i.e., either for-profit arts businesses, or other businesses and organizations (whether for-profit or not-for-profit) that are not directly involved in the arts but wish to support the purposes and programs of the Alliance

Visit us on the Web  
[www.NewBritainArts.org](http://www.NewBritainArts.org)